

姫君と三匹の獣

ミユキ蜜蜂

3



花とゆめ
COMICS



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作品かいせつ

パイオレットに、財宝ジャック・ハウンドが接触した。その情報を得たアルバフォレスト王国の重臣・シドは、王女をこれ以上危険に晒さない為、三獣士の下からパイオレットを連れ帰ろうとする。一方、獨はシドの方が自分達よりパイオレットの心の近くにいると感じて……

●収録作品

三獣士が扱う女なる怪物はデモール美少女の“名なしの少女”と呼ばれる怪物。言葉よく読み出したまでは良かったのだが、美少女の右手がパイオレットの首、腰、背骨に刺さっていった。その時、アルバフォレスト王国の重臣・シドが現れて、19



●花とゆめ掲載

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花とゆめ COMICS

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ミユキみゆき蜜蜂みつばち

3



HANA TO YUME COMICS

HIMEGIMI TO SANBIKI NO KEMONO

Volume 3

MIYUKI Mitsubachi



ひめぎみ さん さん
姫君と三匹の獣



Contents



Chapter 6

003

~*~*~



Chapter 7

053

~*~*~



Chapter 8

113

~*~*~

This is a work of fiction. Any resemblance to names, people, and events is coincidental.

**MANA-
GER!**

Chapter 6

...THE
"LAME-
LESS
HACK!"...

THE
THREE
BEASTS...
THEY HAVE AP-
PEARED!

Within
Reinhold
Mansions.

III

WAS
TAKEN BY
THEM...



姫君と三匹の獣

The Princess and Three Beasts

Chapter 6

6/3



VIOLET.

THE PERSON
WHO CALLED
MY NAME...

WHO
IS IT?

ARE
YOU
AFRAID
OF ME?

VIOLET.



HEY!

THEN,
BE AFRAID
OF ME EVEN
MORE!

TURN
AROUND

AND
LOOK
AT
ME...



VIOLET
ALBA FOREST
16TH GENERATION

PRINCESS THAT IS
TRAVELING WITH THE
THREE BEASTS

BUT
THEN I
FELL
ASLEEP.

I WANTED
TO WAIT
FOR YOU
HERE,

DIDN'T
WE TELL
YOU TO
STAY IN
THE
HOTEL?

I
I'M
OKAY!
SORRY,
I FELL
ASLEEP.

BY THE
WAY...

SORRY,
WE'RE
LATE.

THREE BEASTS
CROW

THREE BEASTS
RENARD

Then
YOUR
MISSION P

IT WAS A
SUCCESS!
O

SEE,
IT'S
RIGHT
HERE!



KICHIRIYAMA,
THE MAN
YOU SPEAK
TO PEOPLE
IS A BIT
ROUGH.

THAT
MOUTH OF
YOURS IS
REALLY
RUDE.

YOUR
LANGUAGE
TOWARDS THE
PRINCESS HAS
BEEN RUDE
EVER SINCE
YOU MET
HER.

WHY
CAN'T YOU
CALL HER
"PRINCESS"
OR
"VIOLET"?

AH...



THAT'S
RIGHT! YOU
NEVER
CALLED ME
BY MY NAME
BEFORE.

ARE
YOU TOO
SHY-
GASSED TO
SAY IT?

STOP
ACKING.
YOU'RE
PISSING
ME OFF.

The
Touhou
universe
would



Really,
only
one
other
person
called
me
that.

...EARLIER,
WHEN YOU
WERE SLEEP
TALKING.

HEHE

...DID
YOU SEE
THAT GUY
IN YOUR
DREAMS...

HEAH...

A WEEK
AGO...

HAS BEEN
UNDER HIS
SHADOW
EVER SINCE.

MY
HEART...

I MET
SOMEONE
REALLY
SCARY.

HE
STOLE THE
LIVES OF
TWO PEOPLE
RIGHT IN
FRONT OF
MY EYES.



THEY
SEND MORE
PEOPLE OUT
TO SEARCH
FOR THEM!

fall

fall

WE
CAN'T LET
THEM STEAL
THAT
PAINTING
YET!



YES...

WE'VE
ALREADY
SEARCHED
EVERY-
WHERE
FOR THEM.

DIOR ART
MUSEUM
CLOSED

STILL
HAVEN'T
FOUND THE
THREE
BRATES?



THE FAMOUS
"NAMELESS
MAIDEN"
PANTING...



NOT
YET...
NOW...



THE
PEOPLE
FROM DICE
MUSEUM ARE
PROBABLY
LOOKING
EVERYWHERE
FOR US...

WE NEED
TO LEAVE
THIS PLACE
AS SOON AS
POSSIBLE



THE CREATOR
AND MODEL
FOR THIS
PANTING WAS
UNKNOWN

WHY IS IT
CALLED
"NAMELESS"?

So
many...

HENCE,
RECREATING
THIS ARTPEACE IS
CONSIDERED AS
AN IMPOSSIBLE
FEAT



IT'S A VERY
VALUABLE
TREASURE

CUT THE
CRAP.

ARE YOU
FROM THE
DOR
ARISEAMP

GIVE
US THE
PAINFUL
NOW.

COME
OUT NOW,
THREE
BEASTS.

GIVE
US THE
"NAMELESS
RAIDER".

WHAT
IS GOING
ON...?

RENN

IF
YOU STILL
VALUE YOUR
LIFE.

RENN

THE
ONE WHO
SHOULD
VALUE HIS
LIFE IS
YOU.

!



SID!

PRINCESS
VIOLET...

ALBA FOREST KINGDOM'S
MINISTER OF THE STATE

SID





I...



I HAVE
COME
FROM
ALBA
FOREST

TO BRING
YOU BACK
HOME.



GO...



YOU
SAY YOU
WOULD
KEEP AN
EYE ON
PEACEBO
AND LET
HER STAY
WITH US?

ALL OF A
SUDDEN YOU
DECIDE TO
COME AND TAKE
HER BACK?
STUPID FOLK
BUT!

YOU ARE
SPEAKING
SLOTTING



SID!!

THIS
HAS
NOTHING
TO DO
WITH
YOU!



**GO
HOME**

?



THOSE
ARE MY
FRIENDS.

PUT
AWAY YOUR
SWORD,



WHY DID
YOU SAY
THAT...

YOU'RE
THE ONE
WHO LET
VIOLET
COME
WITH US.



SO
LOYAL!

JACK
HOUND.



AFTER I
HEARD THAT
HE HAD HIS
EYES ON
HER...

I HEARD
THAT HE CAME
NEAR THE
PRINCESS, SO
I CAME HERE
AS FAST AS I
COULD

Scans

Titania
www.titaniascans.com



AND PUT
PRINCESS
IN DANGER.

I COULDN'T
JUST STAY
LIKE THIS



A FRIEND
OF THE
THREE
BEASTS...

THAT MAN
LOOKED
PRETTY
STRONG

A MAN IN
WHITE...

YES

HE APPEARED
WHEN WE WENT
INTO THE
ROOM HE
LOOKED LIKE
HE WAS ONE
OF THEM.

THE
"WANDERER
MAIDEN"...



WE
CAN'T
COPY
IT...

NOW
THAT THE
REAL
ONE IS
GONE.



WE ONLY
MANAGED
TO DO A
LITTLE BIT OF
INVESTIGATING
AND WE
UNCOVERED
THEIR
SECRET.

LOOKS LIKE
THE REASON
WHY THEY WERE
AFTER US WAS
BECAUSE THEY
WERE HIDING
SUCH A BIG
SECRET.

THE
"NAMELESS
MAIDEN"
HASN'T BEEN
COPIED
YET.

The
name
"Nameless"
is their
secret.

IT
APPEARS
TO BE A
NORMAL
ART
MUSEUM.

BUT
ALL THE
ART THAT
THEY SHOW
IS FAKE.



BEHOLD,
LOOK! THESE
ARE ALL
COPIES.

IT'S
TRUE...

"JACK
HOUND."

THAT I'M
REALLY
SCARED
OF HIM...

HOWEVER...

AT THE
SAME TIME, I
UNDERSTAND
ONE THING...

AH!

SORRY, I
WAS EATING
SOMETHING
AND HUM-
ORED OFF

WHAT ARE
YOU GOING
SPACING OUT
LIKE THAT...

CROW

IT'S
ALRIGHT



I'M...

NOT
SCARED
ANYSORE...

BECAUSE...



...

...NO.



!

DO YOU
WANT
TO GO
BACK?

BACK
TO ALBA
FOREST...



I HAVE
YOU GUYS
WITH ME.

SOMEONE WHO DOES
NOT KNOW THE FEELING
OF HAVING FRIENDS...

IS VERY WEAK.

THAT'S WHAT I THINK
WHEN I'M SCARED.



THAT'S
WHY,

I WON'T
LOSE TO
HIM.

I WON'T
GO
BACK.

!



VIOLET.

HUH?
WHY-?

GOOD
LUCK
CHARM...

AT
THAT
TIME,

CAN
YOU...

HOLD ON
TO IT FOR
NOW?

WAS
CROW.

I WAS SHAKING
UNCONTROLLABLY.

BUT THE PERSON
WHO SAVED ME
STRENGTH

LIKE
LIGHT.

HE GUIDED
ME AND
GAVE ME
COURAGE.

HEY, STOP
YELLING.

YOU
GALS STILL
ESCAPED
SAFELY...

EH?

HE WAS
CRYING
THAT A GUY
WE ONLY
ESCAPED
BECAUSE
WE GOT
Lucky.

it's the
devil's
food!

that
wasn't
a boy!

ARE
JUST
BUGS!

ARE
YOU AN
IDIOT?
SPIDERS...

WHAT
KIND OF
PEOPLE UP
IMAGINATION
DO YOU
HAVE?

=====



CROW?

huh?

DON'T WORRY ABOUT HIM...

I'LL GO LOOK FOR HIM

WHO KNOWS?

HE LEFT WHEN WE WERE ARGUING.

WHERE'S SID?



VIOLET,



ARE YOU NOT HAPPY BECAUSE VIOLET CARES ABOUT SID SO MUCH?

WHAT'S WRONG?



Huh?

SHE SPEAKS TO US VERY POLITELY.



SHE...

ISN'T AS FORMAL WHEN SHE TALKS TO SID...

SO YOU WERE JEALOUS OF SID! LOOKS LIKE SOMEONE IS JEALOUS!

JEALOUSY!

.....

IT FEELS LIKE...

NO...

Starts crying

!

IN EVERYONE'S HEARTS...

COMPARED TO US, VIOLET AND SID

En-?

THERE'S ALWAYS SOMEONE WHO IS MORE IMPORTANT.

ARE MUCH CLOSER.





SID,

...THAT'S
RIGHT,

SID HAS
ALWAYS
BEEN LIKE
THIS...

DOING
EVERY-
THING SO
SERIOUSLY.

SORRY

I STILL
HAVE
THINGS I
NEED TO
TELL THIS
PERSON.

I MADE
YOU WORRY
ABOUT ME.

I'M SO
SORRY.

BUT...

I...





!!?



W--

Yummy

Yummy

Take
the
money





IF YOU
WANT TO DO
SO MUCH
THEN JUST
GO!



You would
only create
more
trouble for
this.

DON'T TRY
TO DO EVERYTHING
YOURSELF... HOW
MANY TIMES DO I
HAVE TO TELL
YOU?



DO WHAT-
EVER YOU
WANT!





**AAH!! SO
ANNOY-
ING!**

※
IS A
BUSY-
BODY



**LISTEN
CAREFULLY!**



**OH BLUE
BOMBOLU
MIGHT SEE
SOON!**

**DON'T
YOU
DARE
GOING
OUT!**



**WHAT
ABOUT
YOU?**

**ALSO,
THE
MOST
IMPOR-
TANT
THING
IS...**

**I'LL
LOOK
FOR HIM
FROM
THE
GROUND!**



**YOU CAN
PROBABLY
FIT IN BY
YOURSELF.**

**THERE'S A
TUNNEL IN
THE WALLS
OF THIS
BUILDING.**

**SO
LOOK FOR
FOUR-EYES
THROUGH
HERE**



OH...
I HEAR
SOMEONE
TALKING...



IT'S SO
CUSTY...

WHERE
WILL THIS
LEAD
TO?

To the
museum?

Yes,
but
not
yet!

THAT
GUY IS
FRIENDS WITH
THE THREE
BEASTS?

THEY
ALREADY
KNOW THE
SECRET OF
THIS MUSEUM!



NO MATTER
WHAT, THE
THREE BEASTS
MUST BE
FOUND.



SID!

KUCHI-
NAWA!

HURRY
AND
KILL
THEM!



AHH,
HOW
PATHETIC.

ALL THE GUARDS
ARE ASLEEP. IF
YOU WANT TO
ESCAPE, NOW'S
YOUR CHANCE



!?

THAT WAS
WHAT I
WANTED TO
DO AND
SHE DID
IT FOR ME

YOU...!



WHAT
ARE YOU
DOING
HERE?

YOU
SHOULD
ASK YOUR
FRIEND
THAT



WHAT TRAMPLO
DID YOU
DO TO
HER?

I HID HER
IN A TUNNEL
TO KEEP HER
FROM BEING
FOUND!

YOU
DIDN'T
BRING
HER
HERE
RIGHT?



WAAAA

NEW
SHAKE!

I'M NOT
CALLED SHAKE
MY NAME IS
FUCHIYAKA



CALL ME
WHATEVER
YOU WANT.

**ARE
YOU AN
IDIOT?**



...
PRINCESS
VIOLET
MUST BE
MORDED.



YOU'RE
SUCH A
LOYAL
FOLLOWER,
ALWAYS
WANTING
TO HELP
HER.
WHILE I
CAN'T DO
ANYTHING
TO FIX
THIS.



IT
WORKS
FOR THE
DEVIL.

IT'S
NOT
"JUST
A
BUG".

IT'S
JUST A
BUG.

YOU GOT
CAUGHT
TOO. WHAT
SHOULD WE
DO NOW.



HE SAID THAT
YOU'RE THE ONLY
PERSON THAT
SHE BREAKS SO
HONESTLY TO.



TO ME,
SHE TALKS
AS IF WE'RE
OUTSIDERS...



CROW
IS VERY
ENVIROUS
OF YOU.



ENGLISH
TALKING!

!



YOU
CAN SAY
WHATEVER
YOU
WANT...







NO MATTER
HOW MUCH
YOU BEAT
HIM, HE
WOULDN'T KNOW
ANYTHING!

HE HAS
NOTHING
TO DO
WITH US!

YOU
BAS-
TARD!

HEH...

THEN,
I'LL ASK
YOU!



I'M THE
ONE WHO
KNOWS
WHERE
THEY ARE.

THAT ONE
KNOWS
NOTHING.



IF IT'S
YOU,
THEN
YOU
WOULD
KNOW.

WHERE
ARE THE
OTHERS?

HIT
ME.



I DON'T
REMEMBER
HAVING ANY
REASON FOR
YOU TO
COVER FOR
ME!

STUPID
FOUR-EYES,
WHAT ARE
YOU
DOING?!

HEY!

YOU MIGHT
NOT HAVE A
REASON TO,
BUT I DO.



IT WOULD
HAVE
NOTHING
TO DO WITH
ME.

INDEED,
EVEN IF YOU
WERE IN PAIN,
OR EVEN
CRUISING THE
STREETS,

BUT
EVERYTHING
I DO...

IS FOR
THAT ONE
PERSON.

THAT
PERSON...

IS
PRINCESS
VIOLET...



SHE CALLS
YOU HER
"FRIENDS".

THAT'S
THE ONLY
REASON WHY
I'M DOING
THIS FOR
YOU.



AND I
CAN'T
FORCE IT
OUT OF
YOU,

IF YOU
WOUL
TELL...

*THEN
JUST
DIE!*







HERE...

I'M
HERE!

...!
I
DID
IT!



RISKING
YOUR
LIFE LIKE
THAT...

PRINCESS
VOULET, YOU
MUST BE
CAREFUL!

SID!



And
then
the
ceiling
here
collapsed!

I
followed
your
voice!

WHAT ARE
YOU DOING
HERE?
WHAT DID
YOU DO?

WOL...



SID.



sides

A VERY SPECIAL...



IT'S BE-
CAUSE YOU
ARE VERY
IMPORTANT
TO ME!



BUT
SOMETHING
YOU CAN JUST
CASUALLY
SAY.

WHAT
YOU
JUST
SAID...



NAME.



BECAUSE...

I'M
ONLY A
FOLLOWER
THAT
SERVES
YOU.

ALSO

A NAME THAT

PRINCESS
VIOLET.

prin...

CAN'T BE
EASILY SAID...

I WAS
WORRIED
THAT
KUCHIMANA
DID SOME-
THING TO
YOU...



WHERE DID
YOU RUN
OFF TO? I
WAS SO
WORRIED!

1. *What is the main purpose of the study?*
 2. *What are the research objectives?*
 3. *What is the significance of the study?*

**I'M SORRY
BEHOLD**

Principles

1. I am a ...
 2. I am a ...
 3. I am a ...
 4. I am a ...
 5. I am a ...

www.elsevier.com/locate/jmb

2004

HERE!

THIS
THUS

THE 24



HERE,
YOUR
CHARM.

TAKE IT
BACK!

—?

BECAUSE
I'M ALRIGHT
NOW!



POLICE
STATION

LET'S HOPE
THAT WHAT
YOU FORGOT
OUT ABOUT
DOCK ALBUM
IS TRUE

WHERE
ARE YOU
GOING?





DISAP-
PEARED
FROM OUR
SIGHTS
AGAIN.

SID,
HE...

JUST
LIKE
THAT,

WHAT A
SERIOUS
GUY



THE WAY
I SEE IT...

HE DID
NOT
TELL US
AT ALL...

WHETHER HE
WENT BACK
TO ALBA
FOREST
OR SOME-
WHERE
NEARBY,



I HATE
CALLING
GUYS BY
THEIR
NAMES

HE'S NOT
"FOUR-EYES"
HIS NAME IS
"SID".

That's
the
nickname
"Snake"

With
others

WE WILL
DEFINITELY
SEE
FOUR-EYES
AGAIN.





CALLING...



MY NAME.

*NO MATTER
HOW CLOSE,*

*NO MATTER
HOW FAR,*

*THE VOICE OF THE PERSON
WHO CALLED MY NAME...*



IS THE BEST CHARM THERE IS.



THE UNIVERSITY OF MICHIGAN
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My Star

Pages from reading page 100-101
at www.ck12.org
Book: www.ck12.org

it | by | than | by



Chapter 7



FORCE, WHAT
TIME DO YOU
DON'T WISH
TO BE
FURNISHED,
HARRY UP
AND HAVE
UP?



PRINCE!

ALEXIS!



IT'S TIME
FOR YOU
TO HAVE
LESSONS,
HARRY UP
AND...



ALL OF A SUDDEN-



THE GRANDRIA
PALACE IS IN
CHAOS.

AMONGST THE
PEOPLE LOOKING
UPON THIS CASTLE.

ARE A PRINCESS AND THREE BEASTS...

Being in a
city is still
the best!

THREE BEASTS
RENARD

Oh my!

How
Wonder-Full!



WE DIDN'T
COME HERE
FOR FUN.

THREE BEASTS
CROW

THAT IDIOT'S
EXCITEMENT
LEVEL HAS
TRIPLED
FROM THE
USUAL.

IGNORE
HIM,
CROW.

STOP IT,
REWARD.

So
cute-
d-d!
♡

all the
kudos
walking
on the
streets
are gong-
gong!

I know that!
Non-sense!!

THREE BEASTS
RICHINAWA



WARR!

I AM
PASSIONATELY
DEVOTED TO
THE PRINCESS!



WANT A
SHOGUN?

VIOLET, ALBA FOREST'S
16TH GENERATION

A PRINCESS WHO
LEFT HER HOME
COUNTRY FOR AN
ADVENTURE.

Let your life
be a story
to be read
by the world.

LET
GO.

LET ME
GO...!



STOP!

NO...
I'M
ACTUALLY...

WE'RE VERY
BORED RIGHT
NOW, AND
WE WANT
YOU TO PLAY
WITH US.

YOU'RE
REALLY
CUTE!

HEL, HOW
OLD ARE
YOU? I'VE
NEVER
SEEN YOU
BEFORE.

3

片切りの時にこそせに
まんねん入てくつたけ
うかえるんでしょが。
何と申とさんばあ。
髪にねりますー。

もしかしてこれま
はずしたら湯桶が
わんてか窓から入って
まわらざるめかたねー
(高きモノはいい)
とか言えたら何と申
はせません。



おかしなアホとシ
れがきませんげに
今のところ何と自由
なく、相成に平和に
過してしまふ。

ただいくつ地方とは
いふ文法断は禁断が
変なとつとめがるともう
何とが通じかたです。
通はるくおぼえな



OH

WHAT
A CUTE
GIRL!

You
sister?

BOY
CAME AT
THE RIGHT
TIME
COME AND
JOIN.

YES



IT'S VERY
OBVIOUS
THAT SHE
DOESN'T
WANT TO
FLIRT WITH
YOU

PLEASE
LET HER
GO!



crash





...THAT'S
REALLY
RARE,
REWARD.



WE'LL
COME
BACK AT
LIGHT.

WUP,
OK.

WE CAN'T
LEAVE A
LOVE LADY
ON THE
STREETS.

BUT HE
STILL HAVE
WORK TO
DO...
VIOLET.

YOU TAKE
HER BACK TO
WHERE HE WAS
CURRENTLY
STANDING AT,
AND ASK HER
ABOUT WHAT
HAD HAPPENED
TO HER IN
DETAIL.



YOU'LL
STICK TO ASK
NOMAU THEN
IF SHE'S JUST
A KID.

HAAAA



...THAT'S
CORRECT.



**THERE'S
A THIEF!**

CITIZENS



"SO
LONG AS
SHE'S A
WOMAN,"...

THAT IS.





YES!

**DON'T
EVEN
THINK
ABOUT
TRYING TO
GO ESCAPE!
AFTER
HIM!**

**DO
DO
DO**



**THAT'S
GROW!**

**THEY'RE
THE THREE
BEASTS!**



**STUPID
HICARIOUS**

pottier

pottier



**THEY'RE
AND NO
ESCAPE!
HICARIOUS
POTTIER**

IGNOR!





IT'S SAID
THAT ON THE
OTHER SIDE OF
THE DOOR THAT
CANNOT BE
OPENED LIES A
GREAT AMOUNT
OF TREASURES

THE SECRET
TREASURES
OWNED BY THE
GRANDMA
KINGDOM'S
KING ALAN
FEATHERSON.

ALL
LOCKED UP
OUTSIDE.



THAT'S
RIGHT, THIS
IS THAT
VERY DOOR.

PLEASE
THINK OF
A WAY TO
OPEN IT,
KACHUKA

WHAT A
DIFFICULT
DOOR..

You
surprise



THIS
KEYHOLE...

THIS IS
JUST A
NORMAL
HOLE.

WHAT'S
WORTH

?

SCHE-
THAT'S
WORTH

WARR
UP AND STOP
OPEN FAKING
THAT DOOR.

I
CAN'T
OPEN
IT.



THE THREE
BEASTS
YOU
HAVE
SUCH
SHARP
BLADES.

ORIGINALLY,

THE ONLY
PERSON
WITHIN THE
CITY WHO
KNOWS HOW
TO OPEN THIS
DOOR...

ALAN FEATHERSON
KING OF THE GRANDIN
UNION, 8TH GENERATION

IT'S A
FAKE
KEYHOLE.

I'M VERY
INTERESTED IN
YOUR ABILITIES...
AND I WOULD
LIKE TO ASK A
FAVOR OF THE
THREE BEASTS

WE DISCOVERED
THE DOOR TO
SUCH AN
EXTENT, IT'S
HARD FOR
ANYONE TO
SPOT THE TRAP
WITHIN IT.

YOU'RE JUST
LIKE THE ACTRESS
THAT ALWAYS OVER-
EARTHED
PATRICK ON
HER BODY TO
BETTER HIDE
IT'S CIRCLES.

WHAT
AN EMB-
HEARTED
KING

...HMM,
IS THAT
NOT



BRING BACK
MY SON, PRINCE
ALEXIS, WHO HAS
ESCAPED FROM
THE CASTLE.

PLEASE,
THREE
BEASTS,



THE FACT THAT
THE PRINCE WHO
ESCAPED FROM
THE PALACE IS
A BRACKET THAT
CANNOT BE
DISCLOSED.

...BRING US
TO BRING
BACK YOUR
PRINCE IS
SON...

WHAT KIND
OF PRINCE DO
YOU THINK THAT
WORTH BRING
FROM A BRANCH
OF THIEVES,
OLD MAN?

HA!

!?



...IF ALEXIS
CAN RETURN TO
THE PALACE
SAFELY...



I WILL
REWARD YOU
WITH THE
TREASURES
YOU WANT...



SHE'S
STILL
SLEEPING.

SHE
MIGHT HAVE
BEEN VERY
Tired...

SHE
FELL
ASLEEP
INSTANTLY
WHEN WE
REACHED
THE
HOTEL.



AN...

WHAT
COULD
HAVE
HAPPENED
TO HER...?



THE
NECK-
LACE IS
HOOKED
ONTO
THE
CLOTH-
ING...



SHE
SEEMS
TO BE
AROUND
MY AGE
AS WELL.

...PERHAPS
A LITTLE
YOUNGER?

SHE'S SUCH
AN ADORABLE
GIRL AND YET
SHE WAS OUT
ON THE
STREETS
ALONE...







BOY...?

He's a
grandin
prince.
☆

ALEXIS
FEATHER-
SON,

THE PRINCE
OF THE
GRANDORIA
KINGDOM,
THE 10TH
GENERATION.

HOW DID
YOU FIND
OUT THAT
HE WASN'T
A GIRL?

12 YEARS
OLD.

BY HIS
SCENT.

THE WOMANIZER!

DISGUSTING!

I couldn't have
noticed if I were 10.

WHATEVER
THE CASE IS,
I HAVE NO
PLANS TO
RETURN TO THE
PALACE, SO
CAN YOU TELL HIM
THAT

I DON'T
KNOW WHAT
MY FATHER
HAS TOLD
YOU...

Well, thirty seconds
really tends to be a
short person.

WHY DID
YOU DRESS
UP AS A
GIRL AND
RUN AWAY
FROM HOME...?

HEY, KID.
WHAT KIND
OF ATTITUDE
IS THAT?

PRINCE
CLEAN
AWAY
FROM
THE
PALACE!

I WANT
FREEDOM!

EVERYONE
ENOUGH OF
USING A
"TRICK",









clunk

bump



SPEAKING OF WHICH,
WHERE
DID THE
PRINCESS
GO?

I WILL
LISTEN TO
WHATEVER
YOU HAVE
TO SAY!

TAKE ME
OUT FOR
A WALK
THEN



ASHY

ALL
RIGHT!

IT'S
NEARLY
DONE!



THE
OWNER
SAID THAT
WE CAN
USE THIS
ROOM.

BE-
CAUSE

TO
CHECK
IT

I PLAN
TO SLEEP
HERE
TONIGHT

WHAT?



VIOLET?

CROW...

WHO
ARE YOU
CLEANING
UP THE
STORAGE
ROOM?



SOMETHING
MUST HAVE
HAPPENED
BETWEEN
ALBIS AND
THE KING...

THAT
CHILD...

IF
THAT'S
THE
CASE,

EVEN IF YOU
FORCE HIM TO
RETURN TO THE
PALACE, THE
PROBLEM WON'T
BE SOLVED.



EMP.

YOU
ALREADY
RAISE A
ROOM.

I'M GOING
IN ROOM
TO ALBIS.

LOOKING AT THAT CHILD,

REMINDS ME OF MY FEELINGS...

WHEN I WAS LOCKED
UP IN THE PALACE.

BEFORE
VERSUS
THE KING.

—I THINK
IT'LL BE
BETTER IF
HE COULD
SETTLE
DOWN HIS
FEELINGS.



WA!

!

HE JUST
NEEDS A
LITTLE
MORE
TIME...

HOW-
EVER,

I KNOW
THAT

YOU HAVE
PROMISED
THE KING...





LET'S GO.



A WALK.

Take me for a walk.



WHAT...?

.....



WHAT WAS GOING ON JUST THEN?



NO, THERE'S NOTHING SPECIAL BETWEEN US.

NOTHING.

SO GROM AND VIOLET HAVE A SPECIAL RELATIONSHIP?

OH.



SO THAT'S WHAT'S GOING ON, HUH?

WHAT'S
WRONG
WITH ME?

...BUT ON
EARTH WAS
I THINKING
ABOUT
JUST
NOW?

ALEXIS..



PRINCE?

STEP







SO YOU
MUST
THANK
HER.

SHE SAID
TO WAIT UNTIL
THE TIME
WHEN YOU'RE
WILLING TO
RETURN TO
THE PALACE.

IT'S
BECAUSE
OF THAT
MOMENT
SAID.

...IF YOU
HAPPEN TO
OVER TO THE
PRINCE, YOU'LL
BE ABLE TO
GET YOUR
REWARD...

WHA
AND YOU
HELPED
ME?

SO...



I DON'T
KNOW.

I CAN'T
OPEN THAT
DOOR
OTHER

THE KING'S
"TREASURE"
WHAT ARE THE
TREASURES
YOUR
FATHER'S
HOLDING?

WHAT IS
IT, KID?

I SEE...



GOLD,
JEWELRY,
CROWNS...

THOSE THINGS
ARE SO BORING
THAT EVEN KIDS
WOULDN'T WANT
TO PLAY WITH
THEM.

WHATEVER
THE CASE IS,
IT MUST BE
SOMETHING
SO CRAZY.

IF THAT'S THE
CASE, COULD IT
BE THAT THE
"TREASURED"
ARE THINGS THAT
CANNOT BE
GIVEN?



"ALEXIS..."



?

WHY
SO SUD-
DENLY...?

I'M
GOING
BACK TO THE
HOTEL.

ALEXIS...?

AH,



...KIDS...



TV?

AND IT
MUST
NEVER
LEAVE
YOUR
SIDE.



LISTEN
UP, DO
NOT LET
ANYONE
TOUCH
IT.



THIS IS
A VERY
IMPORTANT
ITEM.

YOU MUST
HAVE IT BY
YOUR SIDE
AT ALL
TIMES.



YOU
MUST
NOT
LOSE IT.





FATHER...

ALEXIS...



USED TO
BE VERY
GENTLE
TO ME.



"FATHER

"ALEXIS,
COME
OVER
HERE."

HE
WAS A
DIFFERENT
PERSON
BEFORE
HE
OFTEN
SMILED.

HE WOULD
PLAY WITH ME
WHenever HE
WAS FREE.



"I WANT
TO PLAY
WITH
FATHER!"

PUPPETS.

PUZZLES.

COMPARED
TO THOSE
EXPENSIVE
GIFTS, WHAT
I TRULY
TREASURED
IN MY HEART,

WOODEN
HORSES,
WOODEN
BLOCKS.

"STOP
ACTING
GROULY!"

YOU ARE
THE HEIR
TO THE
THRONE!"

HE STARTED
TEACHING ME
THE ART OF
SWORDS AND
KATANA.

EVERYONE
WISHED
HE
FEARED
ME.

ARE THESE
WONDERFUL
MEMORIES.

ALEXIS!

-5
YEARS
AGO.

THEN...

FATHER
CHANGED
INTO A
TOTALLY
DIFFERENT
PERSON
AND BECAME
VERY STRICT
WITH ME.

THE YEAR
I TURNED
7, FATHER
PASSED
AWAY...



TO HIM...

BUT
IT WAS
DIFFERENT
FOR
FATHER...

THOSE
WERE MY
MEMO-
RIES...

I'M ONLY AN
HEIR TO THE
THRONE, NOT
HIS SON



MY TOYS
WERE ALL
THROWN
AWAY

ALL OF
THEM

THE ONLY
REASON HE
GAVE WAS THAT
THEY WERE NO
LONGER NECESS-
SARY, AND HE
THREW ALL OF
THEM AWAY



ALEXIS...!

ARE
CAUSING THE
RELATIONSHIP
TO DETERIO-
RATE...



HIS
ESCAPED?

THE
REASON
WHY THE
MEMORIES





SHOULD
JUST
LEAVE THE
PALACE.

HE'S TOO
FORWARDABLE
FOR COMMON
GUARDS
LIKE US.

I'M VERY
SORRY.

PLEASE!

PLEASE HAD
A LITTLE BIT
MORE
POLITENESS
PLEASE AND
WE MIGHT
CHANCE...

I'VE SAID
IT BEFORE,
PEOPLE WHO
ARE OF NO
USE TO ME...

I'VE HAD
ENOUGH
OF THESE
EXCUSES.

ADDITIONALLY,
THE PERSON
WHO ASSISTED
THE PRINCE TO
ESCAPE WAS
GONE.

SCRAM!



**BEFORE
I SEND
YOU TO
THE GAL-
LOWS!**

THE
RELATIONSHIP
IS DETERIO-
RATING...

SHOCKED



THE SECRET
WITHIN THE
DOORS.

AND
IT'S
DUE
TO...

WHY DO
WE HAVE
TO SLEEP
IN THE
STORAGE
ROOM?

☆

WE CAN'T
LET THE
PRINCESS
SLEEP IN
SUCH A
PLACE...

SHAME
ON THAT
FRUSTRATING
BOY!

"THAT'S
BECAUSE
OF WHAT
VIOLET
SAID."

"SO YOU
MUST
THANK
HER."

4

先日買物帰りに
自宅前を歩いていると



自信満々の顔で
お喋りしながら歩く
「あ、さういって
お喋りしてあげよう」

下校中、中学校の
女子たちが
お喋りしながら
歩いてる中、急に
したら、お喋りが
、お喋りが
お喋りが
お喋りが

みたいなのをして
お喋りしてる、お喋り
お喋りお喋り。
お喋りお喋り。

しばらくして、お喋り
お喋りお喋りお喋り。
お喋りお喋り。
お喋りお喋り。
お喋りお喋り。





MY MOTHER
IS A VERY
STRICT
PERSON.

MY FATHER
PASSED
AWAY WHEN
I WAS 10.

WHEN I
WAS
YOUNG,



HMP

AH...

WHERE
ARE YOUR
PARBUTIP



WOLST,
YOU...



MY MOTHER
TOOK TO
LOCKING ME IN
THE ROOM AS
A FORM OF
PUNISHMENT.

SINCE
THEN,



ONCE, I
FELL AND
HURT
MYSELF.

I LOVED TO
CLIMB THE
TREES IN
THE YARD.



I REGRET IT,

HOWEVER...



IT SEEMS
THAT MY
MOTHER HAD
HIDDEN HER
TRUE
INTENTIONS.

AND I
WENT ON AN
ADVENTURE.

...IN THE
END, I
NEVER EVEN
BOY TO TALK
TO HER
PROPERLY.



AND I
ALWAYS
GIVED
MYSELF
TO SLEEP?

I WAS VERY
SCARED AT
THAT POINT IN
TIME... I WAS
VERY LONELY.

NOW
THAT I
THINK
ABOUT
IT...





HIDDEN
DEEP
WITHIN OUR
HEARTS...



AH!



What's going on?
There are
so many
people...

LET'S
GO AND
KATTSUEDO
FIND
OUT

WHAT
DO
KATTSUEDO
FIND
OUT



WE
CAN
FIND
ANOTHER
PLACE
TO
STAY

SH?

Hey ↑
Hey

THE OWNER
ACTUALLY
CHARGED
US
BUT BECAUSE
WE USED HIS
STORAGE
ROOM



IT'S SO
TROUBLE-
SOME.



I THINK THAT...

I SHOULD STILL MEET UP WITH FATHER...

I THINK...

HAVE THOUGHT THROUGH IT CAREFULLY YESTERDAY.

I...



...VIOLET...

KMMP

That's the
discovery
Kahn...
H. M. M.
Gangster
Society
for
a moment

THE KING HAS
FALLEN
ILL?



YES

IT HAPPENED
SUDDENLY
OVERNIGHT

I HEARD THAT
THE SITUATION
IS RATHER
DANGEROUS...

HE STILL
HASN'T
REMOVED
CONSCIOUSNESS
YET...

CHES-ALBERT
SEEMS TO
HAVE BEEN
THE CAUSE...







JA

THAT

TO



SUBARU,
IT WILL ALL
END NOW.

...SOME
FALLS
RETURNED,
PRINCE...

NOW
GIVE IT
UP - ♪



IT HAS
BEEN
TOUGH
ON YOU.

THAT
IS.





OVER
HERE,
PRINCE!

LET GO
OF ME!



STOP
IT!

PRINCESS!



!!



WOULD
BEING TOO
CLOSE NOW
LEAD TO
HIM!

DO YOU
KNOW WHAT
ALONE WAS
FEELING
WHEN HE
KISSED
BACK?

BACK
DOWN!

5

マイグーム



ベトナムと
マ・カート

全然関係ないが
そこのお婆さん
一度だけ「マ・カート」が
来たんでしょ？
フリーとあるもの
ほんでしょ？



生まれて初めて
運命したんでしょ？
私だけなんで
しょうか？
セリフもなし。

おれはいつか
来る。



THEY'RE MY FRIENDS!



ALEXIS...



...FILTHY
BEAST...



THIS
IS YOUR
REWARD
FOR KEEPING
YOUR
PROMISE...
ACCEPT IT.







YOUR
MAJESTY...

WOULDN'T
YOU EXPRESS
YOUR FEELING
FOR EACH
OTHER?

SAID THAT
HE WISHED TO
HAVE A PROPER
CONVERSATION
WITH YOU...

ALXIS...

HE WAS
SO WORRIED
ABOUT YOU
THAT HE WAS
SHIVERING
ALL OVER,

AND YOU
WOULD
FILLED WITH
FEAR,

AND HE
SWEPT
ALL THE
WAYS BACK
HERE

FOR
NEARLY
SHOOTING
HIM JUST
NOW.

YOU WERE
ALREADY
HOLD EACH
OTHER VERY
DEARLY IN
YOUR HEARTS

IF THAT'S
THE CASE,
THEN WHY.



ARE YOU
HIDING?

WHAT...

THE
CLOSED
DOOR...



DEEP WITHIN
YOUR HEARTS...



.....

THE KEY
IS THE
NECKLACE
ON THE
PRINCE'S
LOCK

THE
NECKLACE

IS THE
KEY TO
THAT
DOOR

...THE
KEY...







PUPPLES,
PUPPETS...

HE SAID
THAT HE
THINKS ALL
ANAS...

WOODEN
BLOCKS,

WOODEN
HORSES,

ALL OF
THESE...

ARE THE
KING'S
SECRET
TREASURE?

I WAS
LOST...



I KEPT
EVERYTHING
HERE,
AND
LOCKED
IT UP.

HOWEVER,
YOU'RE A
MAN WHO
WILL BECOME
A KING ONE
DAY.

SO WHEN I
DECIDED NOT
TO SPEND ANY
MORE...

!

THE
LONGNESS
OF LOSING
MY WIFE...

MADE ME
SPEND NOW
WITH ALL
MY LOVE.





IN THIS
WORLD...

THERE ARE
NO DOORS
THAT CANNOT
BE OPENED...

I'M
SORRY

EVERYONE
WILL
CERTAINLY...





OPENING
EYES

YOUR
MAJESTY.



BUT
PLEASE
SETTLE
THOSE
LETTERS
OVER
THERE.

I APOLOGIZE
FOR LEAVING
YOUR ORDERS
WHEN YOU
HAVE JUST
RETURNED.

PLEASE.

THE MOUNTAIN
PROPOSAL LETTERS
TO VISIT.



A
DREAM?

I...
HAD A
DREAM.

ALBA FOREST KINGDOM



WHERE
IS THAT
CHILD?

NOTHING
BACH HAS
CHANGED.

IS
THAT
BOY?

SHE
IS STILL
CURRENTLY
AROUND
BRANDHA.



I ACCI-
DENTALLY
DROPPED
OFF.

YOU'VE
RETURNED,
SIR.

AH...

OTHERWISE,
WAS RUN
GET SICK.

IF YOU WISH
TO REST,
PLEASE GO
TO YOUR
BEDROOM.



WAS TO
GIVE HER A
SCOLDING

...ALTHOUGH
THAT CHILD
RECOVERED
FULLY
LATER ON,

THE ONLY
THING I
DID THEN,

AND I WAS
PUNISHED
AS WELL

EVERYONE
FALLING...

SHE DID
FALL FROM
A TREE IN
THE HAND
BARRON,
RIGHT?

WHEN THAT
CHILD WAS
10 YEARS
OLD.



WILL
CERTAINLY
BE ABLE TO
UNDERSTAND
YOUR
MAJESTY'S
FEELINGS

...THE
PRINCESS
VIOLET
NOW,

IF IT'S
NOW...



IF... THAT'S
THE CASE,
IT'LL BE
GREAT



YOU
TOO

THANK YOU
VERY MUCH,
EVERYONE.

THEN,

PLEASE
TAKE
CARE OF
YOURSELF,
ALONE



PLEASE
TELL ME
YOUR
NAME,

I ONLY
KNOW THAT
YOUR FIRST
NAME IS
VIOLET.

...VIOLET?

MY NAME
IS VIOLET..
ALBA
FOREST!







THE
LETTER
IS FOR
MOTHER.

Mother, are you alright?

I...

have had a meaningful day today as well.

THE
LITTLE
RED
SHIRT
BY
HANS
CHRISTIAN
ANDERSEN

STORY
BY
HANS
CHRISTIAN
ANDERSEN
ILLUSTRATED
BY
JAMES
HARRIS





Chapter 8



It's a
PRY-
princess,
those
are the
seagulls!

Renard,
look!
It's the
Pelicans!

That's
fantastic!

WOW!!

VIOLET, ALBA
FOREST 16TH
GENERATION

"SMALL" OF THE
THREE SEASTS
KUCHINAWA

THE FACT
THAT WHETHER
IT IS A PELICAN
OR A SEAGULL
DOESN'T
MATTER ONE
BIT...

IT'S
THE
SEA!

"TALL" OF THE
THREE SEASTS
RENARD



HEY!
STOP
KICKING
IT!

YOU
WEREN'T
LISTENING
TO WHAT
I WAS
SAYING
JUST
NOW!

HEY,
KUCHI-
NAWA!

CLACK

WHAT
THE HECK
IS GOING ON
WITH THIS
WRECKED
SHIP!



ISN'T THAT
RIGHT?
CROW...

THERE IS THE
INTELLIGENCE
TO THREE
THROUGH
THE
EMOTION
CAN
EASILY
REACT

THE
THIEVES
WILL
DEFINITELY
KNOW
SUCH A
BATTERED
LOOKING
CROW.

!!?

THE
APPEARANCE
OF THE CROW
DOESN'T
REALLY
MATTER,
RIGHT?

HAAH



NO...
IT'S OK.

I'M SORRY
THAT I WAS
EXCITEDLY
SHOWING JUST
HOW AS THIS IS
MY FIRST CROW
ON A CROW

IT
COULDN'T
BE THAT YOU
ARE SAYING
SOMETHING...?

CROW



"CROW" OF THE
THREE BEASTS
CROW

END

with
Author's
Pencil and
Pencil

THE
JOURNEY OF
THE THIEVES,
"THE THREE
BEASTS" AND
A COUNTRY'S
PRINCESS
HAVE BEEN
GOING ON
FOR HALF A
YEAR.

I WAS
ONLY
THINKING
ABOUT
SOME
MATTERS.
PLEASE
DON'T
WIND ME,
VIOLET

THERE ISN'T MUCH MORE INFORMATION AVAILABLE AT THE CURRENT PLACE WE WERE STAYING AT.

MORE.

THAT'S NOT IT, WE ARE JUST CHANGING TO ANOTHER PLACE.

IS THAT WHERE THE "YOUNG OF TREASURES" IS STARTING?

THE EAST SEA CONTINUES?

THE GROUP IS APPROACHING THE EASTERN SEA.

IDONY!

WE DON'T EVEN KNOW IF IT TRULY EXISTS.

THE "YOUNG OF TREASURES" IS ONLY A LEGENDARY TREASURE.

It's just the legend.

WHAT...

BUT I BELIEVE IT MUST HAVE BEEN HIDDEN SOMEWHERE.

WHAT'S THAT...?

!?

FROM BEHIND...



PIRATES?

HOW
WOULD I
KNOW
HIS?
GROSS!
OH...

DIDN'T YOU
SAY THAT THE
PIRATES WILL
IGNORE THIS
TATTERED-
LOOKING SHIP?

WHAT'S
GOING
ON!



IT'S
CHASING
US...!

THE
SHIP IS
COMING
OVER
HERE!

A BLACK
SHIP...!



WHAT
SHOULD
WE DO?

THE
SHIP GUEST
ATTACK IS A
COMMERCIAL
SHIP.



THEY'RE
ATTACKING
WITH
BOMBS

IT'S A
PIRATE
SHIP.

SHIPS



ALBA FOREST
KINGDOM'S QUEEN
ROSE
ALBA FOREST

YOUR
MAJESTY.

ASSIST
THEM.

BUT...



MINISTER OF
THE STATE
SID

IF WE
WERE TO
ENGAGE IN
A CONFLICT
WITH THE
PIRATES...

IT WILL
MEAN THAT WE
WILL HAVE TO
APPROACH THEM,
WHICH WILL PUT
YOUR MAJESTY
IN DANGER.



THEN
CHANGE OUR
ROLES.

GIVE THOSE
PEOPLE ON
THE SHIP
INSIDE ATTACK.

YOUR
MAJESTY...

THE PARTY
THAT IS
ATTACKING
IS "EVIL."

I CAN'T SIT
BY AND WATCH
"EVIL" GET ITS
HAIL, THIS IS
AGAINST MY
MORAL...

YES?

MORE-
OVER...



IT
WILL
S
I
N
K
!!!



GALU
DOMU,
KACHIRAAAA!

THE
PIRATES
HAD
STOPPED!

THE
WIND
IS
CEASEING
AND
IT
WILL
DEFINITELY
SINK!

I'M
GOING
TO
KILL
YOU,
DAMN
SHIT!

Chirp



HOW
WAS
IT
POSSIBLE
THEY
ATTACK
THIS
SHIP...

WE
DIDN'T!

HEY,
WHEN
DID
YOU
OFFEND
THE
PIRATES?



THIS
SHIP,
IS
THE
VESSEL
LEFT
BEHIND
BY
THE
LATE
KING

ALBA FOREST
KINGDOM'S SHIP
RED MITHRIL





WE WILL
DROP
DOWN
THE
ACROSS
NOW,
PLEASE.

THIS IS
ALBA FOREST
KINGDOM'S
SHIP, THE
RED BATHOL!

IT'S
THE
KING-
DOM'S
SHIP!

HOW
CAN YOU
HEAR
US?

REIIII!!

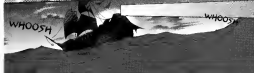


IT'S GROWN
GROWN
GROWN UP!!

G-C-G-C

G-C-G-C







F
W
I
S
H

THAT
IS NOT
COUNTED
AS AN
ANSWER,
PIRATE.

Shoo

I'M ASKING
YOU WHY
YOU BACKED
AWAY.

THAT...

THAT
IS BE-
CAUSE...

WOW!
DON'T
DO
THAT.

IF YOU
WANT THIS
SHIP I WILL
GIVE IT TO
YOU...

I DON'T
WANT
THAT
STUFF...
I'M
NOT A
PIRATE.

IF... IF THEN
HAVE SUCH A HARD
SHIP BACKING
THEM UP, WE WILL
DEFINITELY NOT BE
ABLE TO DEFEAT
THEM!

IF YOU
WANT ME TO
SPARE YOUR
LIFE, THEN GO
AFTER THAT
SHIP IMMEDI-
ATELY.

I WILL
GIVE YOU
EVERYTHING,
THE SHIP AND
ALL THE
TREASURES!

PLEASE,
PLEASE
LET ME
GO!



TAKE
ME TO
THE
SHIP.



TO THE
SIDE OF ALBA
FOREST
KINGDOMS...



RED
MITHRIL!

6

あれさあみんなの
ルーチーさん!



死ねたらあんな
かまえて器い
バートと彼奴が
さうなりだすぞ

小おい嬢 おしは
中校の前で泣いて
いて...



泣き止
まず

本日は親戚で
すしーは先生に
指太めさん掛けだ
生徒心の中はすしー
とさあさつがさか



いかにいってさあさつが
さかめからん中校に
もさめめさんだ



さあさつが
さか



WHAT...



HER MAJESTY
AND THE
PRINCESS HAVE
SOME MATTERS
TO DISCUSS
ABOUT,

SO STAY IN
THERE QUIETLY
FOR THE TIME
BEING!

WHAT A
JOKE!
OPEN UP
THE
DOOR!

SHUT UP,
SHADE!



THE
SHIP THAT
ATTACKED
US...

AS A
PIRATE'S
SHIP, THERE
ARE TOO FEW
PEOPLE ON
THE DECK...



THAT'S
WEIRD...

WHAT?

THAT
IS SHAME
FOR THAT
SHIP
PRINCESS!



...I HAVE A
PREMONITION.

...MORE
IMPORTANTLY,
WHY DID THIS
ATTACK
Happen?

COULD
IT HAVE
BEEN AN
ASSASSIN?

ARE YOU
ABLE TO COME
THE LIGHTS OF
PEOPLE ON THE
DECK DESPITE
THE GREAT
DISTANCE?



PLEASE
LET ME
SEE THEM

LET'S PUT
THE MATTER
OF THE
CLOTHING
ASIDE.

WHERE
ARE THE
OTHERS?

YOUR
HIGHNESS
WILL HAVE TO
HAVE CHANCE
WITH HER
MAJESTY
FIRST



That's
gentle indeed.
Princess Violet
still looks
better like
this

Wow!

Luckily
we brought
along Her
Highness's
clothes
as well!

♡



...WHAT
SHOULD
I DO?



YOU HAVE
RARELY
TALKED TO
ME FACE TO
FACE LIKE
THIS

EVER
SINCE HE
DIED 6
YEARS
AGO...

THAT'S
RIGHT

YOU
DON'T NEED TO
WORRY
ABOUT THE
THOUGHTS OF
THEIR

THE CREW
SHOULD HAVE
TAKEN THEM TO
THE GUESTS
ROOMS

!
 THAT IS
BECAUSE...



I WAS
SUCH A
KID...

I
HAVE
ALWAYS
BEEN
RAGING
AWAY
FROM
MOTHER...



I HAVE
SEEN THE
LETTER YOU
SENT FROM
GRAMORIA



JUST
BECAUSE
I WAS
SCOLDING

I THOUGHT
THAT
MOTHER
MIGHT HAVE
HATED ME,

AND FELT
TERRIFIED AT
THE IDEA OF
TALKING TO
HER FACE-TO-
FACE.

...I HAVE
ALWAYS
FELT VERY
APOLOGISTIC

MOTHER...

LET'S
EAT.

I, TOO...

WANTED
TO HAVE
A GOOD
TALK WITH
SON.

VERY
MUCH





BON
APPETIT.

BUT DID
YOU'RE
BEING TOO
MUCH!

WHO THE
HELL CAN
EAT THIS
FOOD!



WHAT WAS
THAT GOTTA
DO WITH
ME? JUMP
OFF THE
SHIP THEN

THEN,
WHERE IS
THE SHIP
HEADING
TOWARDS...

Do want
to go to
HELL OR...

STINGY



SHE
WOULDN'T
HAVE TO
SEE TO
ACCOM-
MODATE
YOU GUYS

HER
BROTHER
SAID MANY
OFFICIAL
MATTERS TO
TAKE CARE
OF AT HOME
PLACES.



YOU DISAP-
PEARED ON
YOURSELF

YOU ARE
HOLDING A
GRUDGE
AGAINST
ME FOR
ABANDONING
YOU THE
OTHER TIME!

THIS IS
SUCH A
SERIOUS
CASE OF
MISUNDER-
STANDING.



IT
COLLIDED
WITH OUR
SHIP...!

!?



HEY,

CHECK IF
THE SHIP IS
DAMAGED!

YES!

...THIS
SORT OF
FEELING...!

THE
PIRATES
ARE
AROUND
THE SHIP!
PREPARE
TO FIGHT!



...I'M
RIGHT
HERE.

WHERE
ARE YOU
GUYS
LOOKING
AT?

JACK
HOUND...!

I'VE
MISSED
YOU SO
MUCH.

...HEY,
PRINCESS,

!!



THE PERSON WHO
ATTACHED
US DURING
THE WAR
MUST BE
HIM TOO.

HE MUST
HAVE BEEN
ON BOARD
THE PIRATE
SHIP.

THAT... THAT
DAY, WHY
WOULD HE
BE HERE...



CROW...



OVERCLOCK
IN THAT
PIRATE
SHIP...

SHOULD
BE GONE
BY NOW...



IT'S THE
HORND!

SHOOT!



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COME
OVER
HERE!

HERE,
STAND
UP!



GRAB THE
CHANCE
NOW!
CAPTURE
HIM!!

WARRIORS,
ARMED UP
AND HELP
BUT DID TO
STOP THE
BLOOD



NOW...





JACK
HOUND.

WE WILL
SEND YOU
TO THE
PRISON.

BEFORE
WE REACH
THE HARBOR,
STAY IN
THOSE
GARBLES.



WHAT
DOES
IT
MEAN?



...HOW
IS SID'S
SITUATION?



8

驚くことに船に乗って
マイケルのことを
覚えました。
ホストに代わりの人でも
いいから

そんなことをしたらもう
終わりです。ア
こまで事件を食い
下さる。どうも
おかげさまでいい仕事

ご感想などは聞かせ
頂けると幸いです。

〒191-0015
東京都千代田区 神保
町 2-2-2
自民会
2F 4F 5F 6F
2F 4F 5F 6F

よろしくどうぞです。

書き下しめを
掲載させていただきます。
見て頂けると
うれしいです。
それではー



ALL HE
COULD DO
NOW IS TO
WAIT FOR
HIM TO
WAKE UP,

THE
SITUATION
IS VERY
SERIOUS,

LUCKILY
IT DIDN'T HIT
ANY VITAL
SPOTS...

BUT HE
WOULDN'T
BE
ABLE TO GET
UP ON HIS
OWN FOR THE
TIME BEING...



YOU
HAVE
WORKED
HARD
—IS
THAT
SO?

PLEASE
GO AND
REST



...WHAT
JACK
MOST
PROBABLY
WANTED,

AND BECAUSE
OF THAT,
EVERYONE
ON BOARD
THIS SHIP IS
IN DANGER...

IS MY
LIFE,



Good



SID...



YOU DON'T
LOOK TOO
GOOD...

ARE
YOU
OK?

GROW...

NOW IS
HE?

HOW
ABOUT
NOW...

SID IS
OK FOR
NOW.



ARE YOU...

?

ABOUT SOME
MATTERS THAT
HAPPENED
BEFORE I MET
REILAND AND
FACHMAN...

I WAS
THINKING...



BE IT
REILAND OR
REWARD, BOTH
OF THEM HAVE
THEIR ORIGINAL
MAINS...

BUT I...

YES...
WHEN I WAS
TAKEN IN,

REFERRING
TO THE TIMES
BEFORE YOU
WERE TAKEN
IN BY THE
MAGNETS?



SO LONG
AS JACK
AND
MYSELF,

ARE ON
BOARD
THIS SHIP...

VIOLET!



OR MY
ORIGINAL
NAME.

I COULDN'T
REMEMBER
ANYTHING,

WHERE
I WAS
BORN...

EH?

AT A DARK
CORNER OF A
CARGO SHIP

THE ONLY
THING THAT
I REMEM-
BER,
IS THAT I
WORE IT,

IS HE
REFER-
RING
TO...

I
COULDN'T
DO IT
ONCE I
BOARDED
THE
FEELING THAT SHIP,
I MAY JUST
REMEMBER
SOMETHING
ALREADY

BUT,

THAT TWO
FELLOWS
WILL TELL ME,
"DON'T THINK
TOO MUCH
ABOUT IT"

EVEN
THAT I
DROVE AT THE
STUFF THAT
HAPPENED
WHEN I WAS
YOUNG,

...MEMORY
LOSS?

VERY
UNEASY
RIGHT
NOW...

...BE-
CAUSE,
CROW
MUST
BE
FEEL-
ING...

WHAT
SHOULD
I DO?

WHAT
SHOULD
I SAY
TO HIM?

MAYBE HE
WILL REALLY
REMEMBER
SOMETHING
THIS DAY





EH?



YOUR FATHER
SPECIALLY
DESIGNED
THIS SHIP'S
INTERIORS
JUST FOR
YOU

YES.



EVER SINCE IT
WAS COMPLETED
6 YEARS AGO, NO
ONE HAD EVER
COME INTO THIS
ROOM.

MY
ROOM?



AH...

THERE IS
FATHER'S
SCENT...

EVEN AFTER
HE PASSED
AWAY, I HAD
KEPT THIS
FROM YOU—

I DON'T
KNOW
WHAT IS
GOING
ON,
BUT,

—THE
KING, HE
ONCE
SAID,

ON THE
SECOND
VOYAGE...

BECAUSE
I DON'T
WANT
YOU
TO
BOARD
THIS
SHIP.

EH?

"SHOULD
ANYTHING
HAPPEN TO
MR. LET
VIOLET INTO
THIS ROOM."





I WAS
AFRAID OF
LOSING
YOU TOO...

THAT'S WHY
I KEPT YOU
WITHIN THE
CASTLE.

BECAUSE

HE
NEVER
CAME
BACK.

THE BOATS
FLOATING
ON THE
SEA, HAD
TURNED
INTO FIERY
BALLS OF
FIRE.



I AM
REALLY
A KID.

I REALLY
REALLY WISH
FOR SUCH A
DANGEROUS
JOURNEY.

TO END
IMMEDIATELY

...SORRY...

HAD ONLY
MADE HER
FELT
UNEASY.

THOUGHT
SO MUCH
FOR ME,

YET I...

NOR
DID SHE
HATE
ME,

MOTHER,
SHE...

...MOTHER
WASN'T
REPRIMANDING
ME,



CANNOT
RETURN TO
THE CASTLE
NOW.

BUT I...



BECAUSE

I HAVE SOME
MATTERS
WHICH I MUST
GET TO THE
BOTTOM OF.







*He had just meant
to tell me he
was gone and that he
would be back.*

*and that he was
not back.*

To my beloved
princess, Violet.

FATHER?

When you see these words, I'm
probably gone, forever.

As for what has happened, I cannot write it
here, but, I wish for you to know the truth.

The "King of Treasures" is
said to have magical powers,

and those sharing
after it, will have
any appearance you
want.

At that point of time,
I wish that you could
bring this stone.





Violet,

I shall hand it over to you.







...YOU
REALLY
THOUGHT
THAT THIS
KIND OF
STEEL
RELIANCE
COULD
KEEP ME
IN?

I HAVE BEEN
WAITING FOR
YOU TO PICK
ME UP,
PRINCESS.



!...
!?

LEAVE
WITH
ME.









LEND
ME THE
SWORD.

HURRY UP,
IF NOT I'M
GONNA
FEED THE
PRINCESS
TO THE
SHARKS!

I'VE
BORN
AS MY
SWORD.

CLANK

AH!

PRIN-
CESS!

JACK
HOUND

RELEASE
THE PRIN-
CESS.

I'VE
BORN
AS THE
SWORD
FIRST.



LET
VIOLET
GO.

"AGREE-
MENT"?



AGREE
TO OUR
AGREE-
MENT.

IT'S BEEN
TOUGH ON
YOU, YOUR
MADRETS.



EVER
SINCE I
WAS
BORN...



I HAVE
NEVER
USED
THIS
WORD!









CHAVESE



DON'T
WORRY.



THEY'LL
DEFINITELY
COME
BACK

WOUL
AND
FROM...



top

THERE'S TWO IN
THE NORTH,
THREE IN
THE EAST.



THERE
ARE 6 LOW
ISLANDS IN
FRONT,

IF YOU
WERE TO SWIM
FORWARD FROM
HERE, YOU'LL
MOST PROBABLY
REACH ONE OF
THEM.

SIR
SID...!



WE DON'T
NEED ANYONE
WHO IS NOT
PREPARED
TO PROTECT
PRINCESS
VIOLET WITH
ALL THEIR
HEART!

IF YOU
DON'T WISH
TO BE
THROWN OFF
THE SHIP BY
ME, GET
MOVING!



START
SEARCHING
THROUGH ALL
THE LOW
ISLANDS
STARTING
FROM THOSE
IN THE
SOUTH!

SEND
FIVE MEN TO
SEARCH FOR
THE PRINCESS
ON EACH
ISLAND!



WHY ARE
YOU STILL
HERE? GO
AND STEER
THE SHIP!

SIR.

SIR, DO,
YOUR
HONOR.





...THAT'S
NOT
IMPORTANT.



HEY...

YOU'LL
REALLY
DIE.



NOTHING
ELSE
MATTERS

SO LONG
AS THE
PRINCESS
IS SAFE,

fwoosh



WARRIOR!





I
KNEW
IT...!

FATHER,
HE...!

HOWEVER,
THAT MAN
HAD THE
THUNDERBOLT
ARMS,

THE
LOCATION
IS MOST
PROBABLY
THE PREVIOUS
CONTINENT

THAT WAS
THE LAST
LOCATION
WE HEAT
TO...



HOW
DID
YOU...
KNOW
ABOUT ALL
OF THIS
INFORMATION?



YOUR
FATHER,
THE KING
OF ALBA
FOREST,

WAS THE
ONLY MAN
WHO KNEW
WHAT IT
TRULY
LOOKED
LIKE.



...YOU
WANT TO KNOW?



THAT'S
BECAUSE
I HEARD TO
FERDUS
CONTINENT,

AND
AT THAT
TIME,

THE KING
OF ALBA
FOREST

AND I
SAW
YOUR
FATHER
THERE.



"VIOLET."











WHAT VIOLET...
THAT GUY
SAID...

WAS
NOT...

HE
ROLLED

IS
TRUE...

YES...

FATHER...?

THIS MADE
ME FEEL
REALLY
UNEASY.

THAT
GUY?
REALLY?





HOWEVER,

SO LONG
AS YOU ARE
HERE...

GROW...

I WILL
DEFINITELY
BE ABLE TO
GET UP ON
MY FEET

I
DON'T
WANT
TO
LOSE.

I CAN'T
LOSE.

JUST
A WHILE
LONGER...

DON'T
MOVE AND
STAY
HERE...

BECAUSE
IT'S
ALWAYS
BEEN LIKE
THIS,
FROM THE
PAST TILL
NOW...

RIGHT...

UNTIL,

I
DISCOVER
THE
TRUTH.

ME
TOO.

DO YOU
GUYS REALLY
WANT TO
AUGHT FROM
THE SHIP
HERE?









EVERYONE,

WHEN THEY
HAD A BATTLE
WITHIN THEIR
HEART,

MUST HAVE HAD A
TIME WHEN THEY
FELT EXTREMELY
UNEASY..



HOWEVER...



LET'S
GO

WE HAVE
TO FIND
SOMEWHERE
TO STAY
NOW.

RIGHT...

THAT'S
HOW YOU
BECOME
STRONGER.



whoosh

THEN,



WE...

...



SORRY...

OHNO,
YOU'RE AN IDIOT!
DON'T
STOP IN
YOUR PATH
SUDDENLY!

B

U

Shock!

M

P

OUCH!

FATHER...

WE'RE
HERE.

*MUST
CONTINUE
GOING
FORWARD,*

FOR-
WARDS...

THE FERGUS
CONTINENT..

*THE
TRUTH
WITHIN
EACH
OTHER.*

Princess...
Let's go!

St.
Shiragaki

TIMEGATE TO SANDRO NO
KIMONO (3) / END

THE
LITTLE
RED
SHIRT
AND
THE
BLUE
ROBE

THE
LITTLE
RED
SHIRT
AND
THE
BLUE
ROBE



For the next part, I wrote a short story about Sid
This is to compensate him for being beaten and pierced
by a sword in Volume 3. This is the first time I wrote a
story that is only 1 pages long, so I was very delighted when
I drew it! I hope that everyone can give me their feedback on their
thoughts on Volume 3. Then, I wish to see all of you again next time



To my best friends who helped me out, Yanyan and Ischen.
My family and friends, and all those who cheered me on ~

My editor and all those who
have helped take part in making
volume three.

Thank you very much!!



SIR
SID,
HE...



IS IN A
DAZE.

DAZE

Flap
Flap
dne



FATHER
SAY THAT
HE'S GOING
TO TALK
TO LOOK
AT THE
KID

WHERE
ARE YOU
GOING

PLEASE
WAIT A
MOMENT

WOMAN?



I'm
going
off
now!

THE
REASON
IS MOST
PROBABLY
DUE TO
PRINCESS
VIOLET.

WOMAN,
I'M GOING NOW!



YOU ARE
TOO NAGGY,
I CAN'T
STAND IT.

YOU
DON'T NEED
TO TAG
ALONG.

THEN, I
SHALL...

I WANT TO
TAKE HER TO
LOOK AT THE
FLOWERS
OUTSIDE THE
CASTLE.

THAT IS
WHY SHE
WAS HERE.
SHE WAS
ALREADY
FAR AWAY
FROM THE
CASTLE.
SHE WAS
ALREADY
FAR AWAY
FROM THE
CASTLE.



Oh,
my
off...

Oh...



SPEAKING
OF WHICH,
SIR SID IS
ACTING...

HE
MUST BE
EXTREMELY
WORRIED
ABOUT THE
PRINCESS!

SIR
SID WAS
ABANDONED.

extremely
affected!

creek

creek

creek

creek



HE'S
OBVIOUSLY.

ALL RIGHT, THEN.



DIFFER-
ENT,



FROM
THE
DETAILED
INFORMATION
OF
THE
GO
ATTOR-
NEYS

AND FROM
THE
DANGER
THAT
IS
TO
BE
AID
IN
S
CASE.

FROM
USUAL.

I
WILL
TAK
A
LOOK.

AND...



VERY
STRANGE
TODAY.

SIR
SID!







IS ONLY TOO OBVIOUS TO BE SAID ALOUD.

That's good.

That's good.

WILL BE MORE EFFICIENT THAN ANY OTHER SORT OF MEDICINE IN CURING SON'S ILLNESS.

THAT SUCH A ROSE,



大接近するバイオレットと狼の姿

いつまでも

遂に完結!!
姫君と三獣士の冒険は
運命の地へ!!

アリスの運命は？
アリスの運命は？
アリスの運命は？



狼の襲撃の過去とは!?



……ね

姫君と三獣士の冒険 第4巻

2011年春頃発売予定!!

「アリスの運命は？」という
フェルグス大団に挑戦。
そこでバイオレットが
目撃した真実とは？
そして、4人の関係にも変化が……
冒険の行く先は果たして？
大団、最後のクライマックス！
ぜひ、お楽しみに！

THE
LORD OF THE
RINGS
THE
RINGS
OF
POWER

THE
LORD OF THE
RINGS
THE
RINGS
OF
POWER

